

TEACHERS' INSTITUTE AT GRANTS PASS ON OCTOBER 11, 12, AND 13

INSTRUCTORS

J. A. Churchill, Superintendent of Public Instruction, Salem, Ore.
 Prof. Deschamps, Professor of Psychology, Miss Fox, Department of the Interior, Washington, D. C.
 Prof. E. T. Reed, O. A. C., Corvallis.
 Dr. DeBusk, U. of O., Eugene.
 J. H. Ackerman, President Oregon Normal School, Monmouth.
 M. S. Pittman, Professor of Rural Schools of Oregon Normal School, Monmouth.
 Superintendent V. Melo Hillis, Medford.
 Superintendent George Briscoe, Ashland.
 H. C. Seymour, State Agent, Boys' and Girls' Industrial Clubs, Corvallis.
 L. P. Harrington, Field Worker for Boys' and Girls' Industrial Clubs, Salem.
 W. O. Wheeler, Principal of Eagle Point School.
 C. D. Thompson, County Agricultural Agent, Grants Pass.
 Daniel Hull, City School Superintendent, Grants Pass.
 H. H. Wardrip, Principal of High School, Grants Pass.
 G. W. Ager, School Principal, Talent.
 Mr. Harding, School Principal, Rogue River.
 Mr. Milan, School Principal, Gold Hill.
 Miss Gladys Cox, Supervisor of Music, Grants Pass.
 Miss Margaret Anderson, Supervisor of Music, Ashland.
 Miss Eileen French, Supervisor of Music, Medford.
 V. A. Davis, Principal of Central Point Schools.

DEPARTMENT LEADERS

Rural School—Miss Bess Colvin.
 Primary School—Mrs. Mollie Belding.
 Grammar School—Miss Blanche Crane.
 High School—Mr. Wardrip.
 Superintendents and Principals—Mr. Hull.

GENERAL ASSEMBLY

Wednesday Forenoon
 10:00 Music and Registration.
 10:25 "The Teacher's Privilege," E. T. Reed.
 11:10 "Child Study," Prof. Deschamps.
 11:40 "Parent Teachers," Mrs. Canby.
 Wednesday Afternoon
 3:00 Music, Miss Cox.
 3:20 Address, Dr. De Busk.
 8:00 Reception, Oxford Parlors.

Thursday Forenoon

9:00 Music, Miss Anderson.
 9:20 Address, Miss Fox.
 Thursday Afternoon
 3:00 Music, Miss Anderson.
 3:20 "Some Planks in a Teacher's Ethical Platform," Mr. Ackerman.
 7:30 Pictures in Star Theater, Mr. Findley.
 Friday Forenoon
 9:00 Music, Miss French.
 9:20 Address, Mr. Churchill.
 Friday Afternoon
 3:00 Music, Miss French.
 3:20 "Do You Camp or Live?" Mr. Pittman.

RURAL SCHOOL DEPARTMENT

Miss Colvin, Leader
 Wednesday Afternoon
 1:30 Selected Subject, Prof. Deschamps.
 2:15 "Phonics Applied," Miss Fox.
 Thursday Forenoon
 10:25 "Industrial Clubs," Mr. Seymour.
 11:10 "Field and Track Meets," Mr. Wheeler.
 Thursday Afternoon
 1:30 "Industrial Work," Mr. Harrington.
 2:15 "Hygiene of the Mouth, Nose and Throat in Relation to School Progress," Dr. De Busk.
 Friday Forenoon
 10:25 "What Playground Supervision Will Do," Mr. Pittman.
 11:10 Selected Subject, Mr. Churchill.
 Friday Afternoon
 1:30 Address, Mr. Ackerman.
 2:15 Selected Subject, Mr. Thompson.

PRIMARY DEPARTMENT

Mrs. Belding, Leader
 Wednesday Afternoon
 1:30 "Reading a Story," Miss Fox.
 2:15 To be supplied.
 Thursday Forenoon
 10:25 "Hygiene of the Eye and Ear," Dr. De Busk.
 11:10 "Value of a Story," Miss Fox.
 Thursday Afternoon
 1:30 "Three Essentials," Mr. Pittman.
 2:15 "Oral and Silent Reading," Miss Fox.
 Friday Forenoon
 10:25 Meet with Rural Section.
 11:10 "Art of Reading," Miss Fox.
 Friday Afternoon
 1:30 Selected Subject, Mr. Churchill.
 2:15 "Tests in Reading," Miss Fox.

GRAMMAR GRADES DEPARTMENT

Miss Crane, Leader
 Wednesday Afternoon
 1:30 "Measuring the Work of the School," Dr. De Busk.
 2:15 "Making the Recitation Worth While," Mr. Hillis.
 Thursday Forenoon
 10:25 "The Recitation," Mr. Carleton.
 11:10 "Industrial Clubs," Mr. Seymour.
 Thursday Afternoon
 1:30 Selected Subject, Mr. Churchill.
 2:15 "Industrial Work," Mr. Harrington.
 Friday Forenoon
 10:25 "Blackboard and Books," Miss Fox.
 Selected Subject, Mr. Ackerman.
 Friday Afternoon
 1:30 Meet with Rural Section.
 2:15 Meet with Rural Section.

HIGH SCHOOL DEPARTMENT

Mr. Wardrip, Leader
 Wednesday Afternoon
 1:30 "The Making of a Man," Mr. Reed.
 2:15 "Fundamental Laws of Adaptation," Dr. De Busk.
 Thursday Forenoon
 10:25 "Teaching the Students How to Study," Mr. Hillis.
 11:10 Dr. De Busk.
 Thursday Afternoon
 1:30 "A Course of Study," Mr. Briscoe.
 2:15 "The Library," Mr. Carleton.
 Friday Forenoon
 10:25 Round Table—"New Demands in Education," Mr. G. W. Ager (Leader), Mr. Harding, Mr. Wardrip, Mr. Milan, Mr. Davis, Mr. Seymour.
 Friday Afternoon
 1:30 Selected Subject, Mr. Pittman.
 2:15 Selected Subject, Mr. Churchill.

SUPERINTENDENTS' AND PRINCIPALS' DEPARTMENT

Mr. Hull, Leader
 Wednesday Afternoon
 1:30 Selected Subject, Mr. Hull.
 2:15 "The Larger Vision," Mr. Reed.
 Thursday Forenoon
 10:25 Meet with High School Section.
 11:10 Subject Selected, Mr. Pittman.
 Thursday Afternoon
 1:30 Meet with High School Section.
 2:15 Meet with High School Section.
 Friday Forenoon
 10:25 Mr. Churchill.
 11:10 To be supplied.
 Friday Afternoon
 1:30 To be supplied.

FAIRBANKS MADE GREAT ADDRESS

Portland, Oct. 7.—Oregon republican leaders considered today that the speech of Charles W. Fairbanks, vice-presidential nominee, at the armory here was one of the best campaign orations ever delivered in the northwest. Fairbanks addressed a crowd of 5,000 people, packing the building to its capacity. He directed his attack principally at the democratic slogan, "Wilson kept us out of war."
 "Ask the fathers, mothers, brothers and sisters of the brave boys who fell at Vera Cruz if there was not war in Mexico," he demanded.
 Mention of Charles E. Hughes' name provoked a riotous demonstration. There was another outburst of cheering when Fairbanks chanced to mention President Wilson.
 Fairbanks left for Seattle after his speech.

SACKING A THEATER.

What New Yorkers in 1786 Did For an Offensive Play.

Here is an account of the sacking of a theater in New York from the Gazette of that city of May 3, 1785.
 "The play advertised to be acted last Monday evening having given offense to sundry and diverse inhabitants of this city, who thought it highly improper that such entertainment should be exhibited at this time of public distress, when great numbers of poor people can scarce find means of subsistence, whereby many persons might be tempted to neglect their business and squander that money which is necessary to the payment of their debts and the support of their families, a rumor was spread about the town that if the play went on the audience would meet with some disturbance from the multitude.
 "This prevented the greatest part of those who intended to have been there from going. However, many people came, and the play was begun, but soon interrupted by the multitude, who burst open the doors and entered with noise and tumult. The audience escaped in the best manner they could. Many lost their hats and other articles of raiment. A boy had his skull fractured and was yesterday reprimed. Death is his. Several others were sorely set upon and injured. But we heard of no lives lost. The multitude immediately demolished the house and carried the pieces to the common, where they consumed them in a bonfire."

CENSORSHIP TOO STRICT FOR FILMS

San Francisco, Oct. 7.—David W. Griffith, moving picture producer, who gave to the world "The Clansman" and other big "movie" spectacles, declared here today that he would never again produce a big film production under present conditions imposed by police and public, and that he is considering retiring altogether from the picture business.
 "I have had several offers from big theatrical men to join the speaking stage ranks," he admitted. "When I leave San Francisco I am going into retirement for a time and give those offers consideration. Right now I think I shall never again stage a film production.
 "There is no middle ground for films. There is only the 10 and 20 center and the big \$2 kind. The first kind is stupid to the producer, and the second meets with too many obstacles. The condition is such that we can not present the truth as we see it, and we of the film craft admit our defeat. I am considering the freedom of expression it offers."

As They Used to View the Plague.

An old work, a little book published in Cologne in 1635 under the title of "Gelstliche und Leibliche Arzenei Wider die Pest," gives a crude explanation of the plague and its ravages.
 From this book we learn that it is due to the eccentric movement of the planets, eclipses of the moon or sun, inundations, earthquakes, famines and wars. Often also it follows the bad effluvia set up by pigs, ducks and geese. It is frequently attributable to the anger of God for man's sins, such as injustice in the law courts, the oppression of subjects by their rulers, the dearthness of goods, the dance and gambling.
 Just think!
 "That guy Stradivarius must be a wonder," remarked the fiddler.
 "He was the greatest violin maker of all time," replied the man of culture.
 "I don't doubt it. I see where a man paid \$5,000 for one of his old second hand fiddles. Just think what it must have been worth when it was new!"—Exchange.

ECLIPSED A PRINCE

Beau Brummel Outshone and Then Snubbed the Regent.

STORY OF A FAMOUS CRAVAT.

After His Historic Quarrel With Wales the Beau Won a Sartorial Triumph That Almost Choked His Royal Master With Envy and Dismay.

It was Beau Brummel who was described as "the glass of fashion and the mold of form," and today there are ordinarily only two things which the name of the famous dandy of the English court suggests. One is an arbiter of fashion, the other the incident in which Brummel asked of a companion of the Prince of Wales, "Who is your fat friend?"

In 1836 Beau Brummel still was living, and the New York Mirror, a weekly publication "devoted to literature and the fine arts," printed a biographical sketch of him as a figure in contemporary history. Reading it today makes very real a character now little more than a tradition.

"For an obscure individual without fortune or rank to have conceived the idea of placing himself at the head of society in a country the most thoroughly aristocratic in Europe, relying, too, upon no other weapon than well directed insolence; for the same individual to have triumphed splendidly over the highest and the mightiest—to have maintained a contest with royalty itself and to have come off victorious even in that struggle—for such a one no ordinary faculties must have been demanded," the Mirror said in its issue of June 4, 1836.

It will be well to recall here that George Bryan, Brummel's father, was Lord North's secretary; that the son at Eton and later at Balliol college acquired a reputation for being a "swell dresser," and that still later he was a favorite of the Prince of Wales, who was to become George IV, of Great Britain. The Mirror related the familiar story of the "fat friend," immortalized in a Punch cartoon, explaining the circumstances which led up to it.

A mutual friend had dared Brummel to give an order to Wales, who was then prince regent, and at a dinner the dandy said to him, "Wales, ring the bell!" The prince did so and when a servant appeared said, "Show Mr. Brummel to his carriage." It was to repay the regent for this public humiliation that Beau Brummel uttered his famous question the next day in the street. The prince was growing corpulent and sensitive of the fact, so a feud between the two was launched with the remark.

It is an old story up to this point, but the Mirror proceeded with some facts which probably have never been published since. Brummel boasted that

he would put the prince regent out of fashion, made his plans at once and sprang his coup at a brilliant ball given by the Duchess of Devonshire in the Mirror's own words:

"When the whole assembly were conversing upon his supposed disgrace, Brummel suddenly stood in the midst of them. Could it be mortal who thus appeared with such an enclature of radiant glory about his neck? Every eye was upon him, fixed in stupid admiration; every tongue, as it slowly recovered from its speechless paralysis, faltered forth. 'What a cravat!'"

And then the description of the cravat which confounded the guests at the Duchess of Devonshire's ball:
 "There it stood, smooth and stiff, yet light and almost transparent; delicate as the music of Ariel, yet firm as the spirit of Regulus; bending with the grace of Apollo's locks, yet erect with the majesty of the Olympian Jove; without a wrinkle, without an indentation. What a cravat! The prince regent saw and shook, and, uttering a faint gurgle from beneath the wadded bag which surrounded his royal throat, he was heard to whisper with dismay:—him! What a cravat! The triumph was complete."

The Mirror added that the Prince of Wales sent an embassy to Beau Brummel to learn the secret of the wonderful creation in neckwear and that Brummel sent back word, "Tell your master that you have seen his master."
 It was not until his debts forced him to flee from England and to take the obscure position of British consul at Caen, in France, where he contracted more debts and finally died insane in 1840, that the secret of the cravat became known. The Mirror said:

"There was found after his departure written upon a sheet of paper upon his table the following epigram of scorn: 'Starch is the man.'
 "The cravat of Brummel was merely starched. Henceforth starch was introduced into every cravat in Europe."—Kansas City Times.

St. Bernard Dogs.

The true St. Bernard dog originated in the fourteenth century, being a cross between a shepherd dog from Wales and a Scandinavian crossbreed, half Dane and half Pyrenean mastiff. The last pure descendant of the tribe was buried beneath an avalanche in 1816.

There is a perfect specimen of a true St. Bernard dog in the Natural History museum at Bern, where the stuffed body of the famous Barry is preserved. There is plenty of St. Bernard blood left, however, crossed with other strains, and the fame of the breed can never perish.

Man is immortal till his work is done.—Williams

His Wanderings.

Stranger—What wonderful tales old Blinks relates! He must have been a great traveler in his day. Native—He was never outside the county in his life! But, you see, his mind has wandered for years.

Origin of the Pitcher.

Some of the earliest drinking vessels were made of skins, sewed together in such a manner as to be water-tight. The skins were well tanned, and the vessels made from them were well high indestructible. Leather drinking vessels in England were called "black-jacks" and were made in about the same shape as the pitcher of modern times. The inside was coated with a layer of pitch, thus giving rise to our word "pitcher," it is believed.

Inherent Dread of Cats For Dogs.

The instinctive fear which cats have of dogs is illustrated very amusingly by stroking a dog and then caressing a blind and newborn kitten with the same hand that has touched the dog. At once the kitten will spit and fluff itself up in the most absurd way, distinguishing the smell of the beast which experience for thousands of generations has taught it most to dread.—London Standard.

Girlish Dissipation.

"Those two girls evidently had a little too much ice cream soda yesterday."
 "Why that infernal?"
 "I heard one telling the other that she had a corset taste in her mouth this morning when she awoke."—Louisville Courier-Journal.

Giving Due Credit.

"I presume Mr. Grabow, the eminent capitalist, poses as a self-made man?"
 "Well, no. Mr. Grabow frankly admits that some of his biggest deals could not have been put through without the aid of his lawyers."—Birmingham Age-Herald.

There Are Others.

"It is very strange that no one has ever been able to find Captain Kidd's treasure."
 "Oh, well, Captain Kidd isn't the only man who has put his money into real estate and couldn't get it out."—St. Louis Post Dispatch.

Woman's Method.
 "Mr. Floorwalker, I wish you would give me a clerk who can show me what I want."
 "And what do you want, madam?"
 "How do I know until I have looked?"—Houston Post.

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The Picture Tells The Story

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